

Anna Pool

Director, Composer & Writer

www.anna-pool.com

Awards & Nominations

- 2021 Open Call Artist Award, Spitalfields Festival (We Are But Shadows)
- 2020 Bury Court Opera Prize, Rolf Lieberman Fund Award (Apart/Mental)
- 2019 Off West End Awards Finalist- Best Opera Production (Mozart Double Bill)
- 2016 New British Music Theatre Award Nomination (Boys of Paradise)

Selected Press

- "Something ingenious," The Stage (Mozart Double Bill)
 - "Theatre of the highest calibre, *****" - The Upcoming (Trident Moon)
 - "Brilliant, outrageously funny, ****," - The Guardian (Il Parnaso Confuso)
 - "A unique brand of theatre that has the potential to deconstruct and revitalise the world of opera and theatre," - A Younger Theatre (Boys of Paradise)
 - "The landscape performing arts event of the year," - Cornish Living
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Opera & Musicals

- 2022 Lady in the Dark **Opera Zuid/Teatres de la Ville, Luxembourg**
- 2021 Mother Trucker (R&D) **Slung Low**
- 2021 Acis and Galatea **Opera North***
- 2020 Apart/Mental **Opera Europa/Opera Harmony**
- 2020 Standing Together: Reflections for Holocaust Memorial Day **Opera North**
- 2018 Bastien und Bastienne/ Der Schauspieldirektor (Mozart Double Bill) **Pop Up Opera**
- 2016 Dust Child **English Touring Opera**
- 2016 Trident Moon **Finborough Theatre**
- 2015 Il Parnaso Confuso **Wilton's Music Hall**

*postponed due to Covid-19

Immersive and Site-specific Theatre

- 2020 Noye's Fludde **Bury St Edmund's Cathedral***
- 2019 These Wandering Stones **Barbican**
- 2018 SCRAWW **Hall for Cornwall/ Trebah Gardens**
- 2017 Sound Tracks **Guildhall School of Music and Drama**
- 2016 Boys of Paradise **Tete a Tete/Egg LDN**
- 2016 Seven Velvet **Suits BasicSpace Festival**

Plays

- 2022 Bloodsport (Workshop) **Mercury Theatre, Colchester**
- 2016 Trident Moon **Finborough Theatre**

Associate/Assistant Director

- 2021 Carmen **Opera North** (dir. Edward Dick)
- 2021 A Little Night Music **Leeds Playhouse** (Assistant- dir. James Brining)
- 2020 Don Carlo **Royal Opera House** (dir. Nicholas Hyntner)*
- 2019 The Happy Princess **Garsington Opera** (dir. Karen Gillingham)
- 2018 Satyagraha **English National Opera Baylis** (dir. Freya Wynn Jones)
- 2017 The Trial **Music Theatre Wales** (dir. Michael McCarthy)
- 2016 The Ring Cycle **Opera North** (dir. Peter Mumford)
- 2016 Cavalleria Rusticana/ Pagliacci **Welsh National Opera** (dir. Elijah Mohinsky)
- 2016 The Marriage of Figaro **Welsh National Opera** (dir. Tobias Richter)
- 2015 Don Giovanni **The Royal Opera House** (dir. Kasper Holten)
- 2015 Pig Girl **Finborough Theatre** (Assistant- dir. Helen Donnelly)
- 2013 The Other School **The Other Palace** (Assistant- dir. Lotte Wakeham)

Community, Learning & Participation (selected)

- 2021 We Are But Shadows, **Spitalfields Festival**
Awarded Open Call Artist commission to create, perform and direct We Are But Shadows. Originally a large-scale theatre piece for community singers, Covid-19 re-formed the work into a sonic experience for vocals, loop pedals and cello, incorporating interviews with over 50 East London residents.
- 2019 A Journey to the Moon, **Wigmore Hall**
Directed and composed music theatre piece about the moon landings with 30 families from Wigmore's Community Programme
- 2019 Confucius Says **Hackney Musical Development Trust**
New production of Stephen Plaice's children's opera performed by young singers from North and East London
- 2019 Exploring Verdi's Macbeth, **Royal Opera House Community Chorus**
Leading exploration and staging sessions with 100 strong community choir engaging with Verdi's material
- 2018 Return of the Unknown, **Marlowe Theatre Canterbury**
Musical Director and Composer on Kent-wide site-specific community musical commemorating WWI, working with community chorus of 350 including local schools, P&O ferries choir, armed forces and 12 professional performers. Site specific production located inside Dover Marine Station.
- 2015 People's Songs **Only Connect/ Barbican Creative Learning**
Leading song writing and music making workshops with ex- young offenders and young Londoners at risk of offending
- 2011-13 FutureBand **Barbican**
Assisting in workshops that encourage young musicians to think of new ways of playing their instruments/ using their voices. Multiple performances at Barbican Centre and collaborations with the New York Philharmonic Orchestra. I was assistant composer for the ground-breaking Unleashed festival in 2012 involving 300 young Londoners telling their stories.
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Arts Administration

Anna is a highly experienced producer and arts fundraiser managing producing relationships with organisations including the Barbican, Spitalfields Festival, Southwark Cathedral (Arts Associate), Hall for Cornwall and her own company workshOPERA between 2014-17. She has raised over 30k through successful Arts Council/ Trusts and Foundations fundraising and becomes a trustee of Music Theatre Wales in September 2021.

Education & Training

- 2021 Advanced Directing Skills with Katy Mitchell (Genesis Directors' Program at Young Vic)
2021 JMK Mentored director with Nel Crouch
2016 Guildhall Creative Entrepreneurs Scheme (arts management course)
2015 BMus (Hons) 2:1 Classical Composition -Guildhall School of Music and Drama